CONTENTS

INTRODUCTION ........................................................................................................... 2

WHAT IT ALL MEANS ................................................................................................. 2

COMPULSORY REQUIREMENTS .................................................................................. 3

READ THE FOLLOWING INFORMATION AT LEAST TWICE .......................................... 3

Record of School Achievement .................................................................................. 4

UNITS OF STUDY ........................................................................................................ 6

ENGLISH .................................................................................................................... 6

MATHEMATICS ......................................................................................................... 7

Pathways of Learning ................................................................................................. 8

SCIENCE .................................................................................................................... 9

KLA: HUMAN SOCIETY & ITS ENVIRONMENT ......................................................... 10

ABORIGINAL STUDIES ............................................................................................... 10

COMMERCE ............................................................................................................. 11

GEOGRAPHY ............................................................................................................ 12

Elective Geography ................................................................................................... 13

HISTORY ................................................................................................................... 14

Elective History ......................................................................................................... 15

WORK EDUCATION ................................................................................................ 16

KLA: LANGUAGES OTHER THAN ENGLISH .................................................................. 17

INDONESIAN ............................................................................................................ 17

KLA: TECHNOLOGICAL & APPLIED STUDIES .................................................... 18

AGRICULTURAL TECHNOLOGY ............................................................................. 18

FOOD TECHNOLOGY ............................................................................................... 20

INDUSTRIAL TECHNOLOGY .................................................................................... 21

INDUSTRIAL TECHNOLOGY – METAL ....................................................................... 22

INDUSTRIAL TECHNOLOGY – TIMBER .................................................................... 23

INFORMATION AND SOFTWARE TECHNOLOGY .................................................. 24

TECHNICAL DRAWING (GRAPHICS) ........................................................................ 25

DESIGN AND TECHNOLOGY .................................................................................. 25

TEXTILES & DESIGN ................................................................................................ 26

KLA: CREATIVE ARTS .............................................................................................. 27

DRAMA ....................................................................................................................... 27

MUSIC ......................................................................................................................... 27

VISUAL ARTS ............................................................................................................ 28

VISUAL ARTS 1 CODE: VA1 ..................................................................................... 29

VISUAL ARTS 2 CODE: VA2 ..................................................................................... 29

PHOTOGRAPHY 1

CODE: VP1 ................................................................................................................ 30

CERAMICS 1

CODE: VC1 ................................................................................................................ 30

KLA: PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION ............... 31
INTRODUCTION

Kyogle High School aims to provide every student from Year 7 to Year 10 with a satisfying education including academic, cultural and social. To do this all students need a solid foundation of learning in Years 7 to 10.

In these years students do best when they work hard and study subjects of interest to them.

THE VERTICAL SUBJECT ORGANISATION (VSO) ALLOWS YOU TO CHOOSE TO DO THOSE SUBJECTS AT WHICH YOU CAN BE SUCCESSFUL AT KYOGLE HIGH SCHOOL. It will allow you to progress at a pace that suits you and it will allow you to be a successful learner at this school.

YOU NEED TO BE A CONFIDENT LEARNER WHO CAN HANDLE THE CHANGING WORLD. In your life to come, you may have to learn to do a lot of different jobs. We want you to learn to be a flexible learner at school so that when you take on a new career you will find the change exciting and challenging.

WHAT IT ALL MEANS

Once students have completed the academic requirements for Years 7 and 8 (stage 4) they enter Years 9 and 10 (stage 5) where they are given the first opportunity to choose some subjects based on personal choice.

This handbook tells you all you need to know about choosing subjects at Kyogle High School. These elective subjects are offered to Years 9 and 10 to help improve the range of subjects available. The term used to describe this is Vertical Subject Organisation. It explains the rules for choosing your subjects and gives details of all the units you can choose to build up your course. Here is the meaning of some words used in this handbook:

VERTICAL – involving Years 9 and 10.

A UNIT - means a unit of study in a subject, taken for one year.

A SEQUENCE - means a set of units which together form a pattern of study in a subject. Most sequences consist of 1, 2 or 3 units from Year 9 to Year 10.

PREREQUISITE - A prerequisite is a condition that may apply to taking a unit. You can only take a unit if you have met the prerequisites. The unit you choose depends only on whether you can meet the prerequisites. It does not depend on the Year you are in.

The advantages of VSO can be summarised as follows:
- short term goals
- greater choice
- the opportunity to progress more rapidly, or specialise, or improve basic skills in a subject.
COMPULSORY REQUIREMENTS

The following subjects must be studied on a continuous basis for Years 9 and 10.

- English
- Mathematics
- Science
- PD/Health/PE
- Human Society and its Environment – Australian Geography, History, Civics & Citizenship

You choose additional units from any of the elective subjects. You MUST study 3 units per year for Years 9 and 10, making sure you MAJOR in a subject by studying 2 units (200 hours) in a subject.

NOTE: Mandatory requirements for Geography and History/Civics and Citizenship do NOT count towards an additional 200 hour course.

Check That You Will Meet Stage 5 Requirements for Your Elective Subjects

READ THE FOLLOWING INFORMATION AT LEAST TWICE

Choosing your subjects is one of the most important things you do at school. You need to choose subjects that suit your particular talents and interests. You also need to think carefully about which subjects you find most useful to you in future years - not useful only for getting a job, but useful to you in all aspects of your future life. This is why some subjects are considered important enough to be compulsory.

At the end of Year 8 you have to plan out your pattern of study for Years 9 and 10. You will not be required to stick exactly to your plan right up to Year 10, because there may be good reasons for you to make changes. However, you will not be allowed to make changes for silly reasons, such as not liking a teacher, or wanting to do the same unit as your friends are doing.

If you find you cannot manage a subject, or your interests and career aspirations have changed, or that you really dislike one of your subjects then it may be acceptable to make changes to your planned pattern of study after consulting with your Year Adviser and possibly the Careers Adviser.

Some teachers will have special responsibilities for giving you advice and help in choosing your subjects. Make sure you keep in touch with your Year Adviser. Discuss your plans with that teacher, and make sure your plan ensures you successfully meet the requirements of completing Year 10 and you will be eligible to move into Year 11.

A subject MAJOR is a subject that you do for 2 years (Yr 9 and 10) and is counted as 2 units towards your pattern of study. It is compulsory to do 1 subject major.

IMPORTANT: It may not be always possible for you to get exactly the units or subjects you want. Subject lines will be set up so that most students can get their choices, but it is possible that your pattern of selection may not fit. We also allow students going into Year 10 to choose first as it is important that they are able to get the best fit for their pattern of study. It is just possible that a class you may want to get into may fill up before you get a chance to join it; however, your priority gets higher as time goes on, and it is unlikely that you will miss out next time.
Record of School Achievement

The Record of School Achievement (RoSA) is a new credential for all students to recognise school achievement before receiving their Higher School Certificate (HSC).

A cumulative credential – recognising all your academic achievements

Instead of just showing what your results were at the end of Year 10, the RoSA recognises that many students who leave school before completing their HSC continue on to complete some further courses.

- The RoSA will show your Year 10 grades, as well as any grades for Year 11 (Preliminary) courses completed after that. If you start a course but leave school before completing it, your RoSA will show evidence of your enrolment.
- Your RoSA will also show results of any VET or Life Skills courses you complete in Year 10 and/or Year 11.

A credential for school leavers

The RoSA will be awarded to all eligible students when they leave school.

- If you transfer from one school to another at the end of Year 10 you will not receive a formal RoSA credential at this time.
- To receive a RoSA you will need to meet your school’s attendance requirements.
- You will be able to request a RoSA through your school when you talk to your teachers or principal about leaving and if you are eligible, your RoSA credential will be sent directly to you.
- If you have completed any Life Skills courses you will receive your Life Skills Profile of Student Achievement at the same time as your RoSA.

Fair grades for everyone

Your RoSA grades will be determined by your teachers using established guidelines and processes to ensure consistency of judgement.

- Grades for all your courses in Year 10 and 11 will be based on your results in assessment tasks you do throughout the year. Assessment tasks may include tests developed and used in your school.
- Teachers are very experienced already in providing grades based on assessments. As part of introducing the RoSA, the Board will provide further support and resources to make sure grades are given fairly and consistently from school to school.
Literacy and numeracy tests
If you are leaving school before getting your HSC you will have the option of sitting literacy and numeracy tests.

- The tests will be offered online and will be taken at your school under the supervision of a teacher. If you are leaving school you do not have to do these tests. The tests are a useful option if you are looking for jobs where the employer wants to see evidence of a level of literacy and numeracy.
- These will not be pass/fail tests – they will be designed to show levels of achievement that are reasonable to expect from students leaving school after the end of Year 10.
- The tests will be offered in schools during a number of ‘windows’ each year. You will only be able to sit the tests once during each window but, if you later decide to stay at school longer, you will be able to take the tests again.
- The literacy and numeracy test results will be reported separately to the RoSA credential.
- The most recent results will be the results you are issued with when you leave school.
- More information on the voluntary, online literacy and numeracy tests will be available later in 2012.

Recording extra-curricular achievements
The Board is working on a new online package that will allow students to collect evidence of their extra-curricular achievements such as first-aid qualifications or volunteer work. The pilot project will begin in 2012.
UNITS OF STUDY

ENGLISH

English is a very important part of a student’s education. The English syllabus says that language is the “main medium through which human beings explore their public and private worlds, organise their experience and form their values”.

To be eligible to move into Year 11 or receive a ROSA in English, a student must satisfactorily complete Years 7, 8, 9 and 10 Core English.

Work Required
To satisfactorily complete each unit students will need to:
- complete ALL set classwork and homework.
- achieve a satisfactory result in all oral or written exercises, assignments and tests.

Materials Required
Students must have one exercise book (workbook) and one assignment book.

Assessment
Assessment tasks will cover the main areas of the syllabus: talking, listening, reading, writing, and the media.

TITLE:  ENGLISH YEAR 9
ABOUT THIS UNIT:  This is your compulsory English unit.
COSTS and MATERIALS: Nil
PREREQUISITES: ENG8

TITLE:  ENGLISH YEAR 10
ABOUT THIS UNIT:  This is your compulsory English unit.
COSTS and MATERIALS: Nil
PREREQUISITES: ENG9
Students in Years 9 and 10 at Kyogle High School are required to study Mathematics at one of three levels: 5.0 (Standard), 5.2 (Intermediate) and 5.3 (Advanced).

Students studying Level 5.1 will not have achieved many of the outcomes in the Stage 4 Course.

Students studying Level 5.2 will have achieved most of the outcomes in Stage 4 and will study the knowledge and skills of both Levels 5.1 and 5.2.

Students studying Level 5.3 will have achieved all the Stage 4 outcomes and will study the knowledge and skills of both Levels 5.2 and 5.3.

Reports at the end of Year 10 will show the Level studied by the student during Year 10. A student may not change the Level they are studying after Semester 1, Year 9. This rule may be varied only under special circumstances. It is normally the school's decision as to the Level to be attempted by each student, with some discretion being given by the Head Teacher to allow for special circumstances.

Calculators
It is imperative that students have a Scientific Calculator for all lessons in order to meet the Board of Studies outcomes of each course. The Front Office has calculators available for purchase.

Equipment
Students should always have with them:
- Blue/black biro
- Red biro
- Sharp pencil
- Exercise book
- A ruler (marked in mm)
- A protractor
- A pair of compasses

Assessment
Assessment will be based on common-level examinations, topic tests, assignments, projects, and portfolios as required.

STAGE 5 MATHEMATICS

<table>
<thead>
<tr>
<th>YEAR 9</th>
<th>YEAR 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.3 Level</td>
<td>5.3 Level</td>
</tr>
<tr>
<td>5.2 Level</td>
<td>5.2 Level</td>
</tr>
<tr>
<td>5.1 Level</td>
<td>5.1 Level</td>
</tr>
</tbody>
</table>

Students will be placed in a class by their teachers, dependent on their performance in assessment. Students do not choose which level to study.
In order to cater for the full range of learners, three specific end points and pathways (5.1, 5.2 and 5.3) have been identified for Stage 5. The Diagram below shows the pathways from Stage 5 (Years 9 and 10) to Stage 6 (Years 11 and 12).

---

**TITLE:** MATHEMATICS 5.2 / 5.3 YEAR 9  
**CODE:** MAT9A  
**ABOUT THIS UNIT:**  
Compiled Mathematics: ONE of MAT9A, MAT9B, MAT9C  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Year 8 Mathematics

**TITLE:** MATHEMATICS 5.1 YEAR 9  
**CODE:** MAT9B/C  
**ABOUT THIS UNIT:**  
Compiled Mathematics: ONE of MAT9A, MAT9B, MAT9C  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Year 8 Mathematics

**TITLE:** MATHEMATICS 5.2 / 5.3 YEAR 10  
**CODE:** MAT0A  
**ABOUT THIS UNIT:**  
Compiled Mathematics: ONE of MAT0A, MAT0B, MAT0C  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Year 9 Mathematics

**TITLE:** MATHEMATICS 5.1 YEAR 10  
**CODE:** MAT0B/C  
**ABOUT THIS UNIT:**  
Compiled Mathematics: ONE of MAT0A, MAT0B, MAT0C  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Year 9 Mathematics
SCIENCE

Science at Kyogle High School provides experiences that will develop the skills and attitudes that will help you to cope with the "knowledge explosion" and using a scientific method. Therefore, the emphasis will be on developing skills and attitudes that are necessary to use logical deduction and scientific method.

To get a School Certificate in Science, you must study Science in each of Years 7, 8, 9 and 10.

Materials Required
- a covered exercise book for classwork
- an exercise book for assignments
- your own blue or black biro, red biro, lead pencils, eraser and ruler
- covered shoes for participation in all practical work (covered shoes are essential).

Work Required
In general, SATISFACTORY COMPLETION means that you will need to:
- complete all set work
- maintain and update a notebook
- follow the laboratory rules
- show that you can perform the skills required for each topic
- complete and submit all assignments, models or other work that are part of the topic's requirements
- participate in excursions where appropriate
- achieve a satisfactory result in tests
- show that you have achieved the unit objectives
- complete a Project in each of Years 7, 8, 9 and 10

Assessment
The final grade for each unit will be based on the list above. You will be told at the start of each unit what you will need to do for the unit. Mostly, assessment will be based on:
- end of topic tests
- video and film reports
- participation in practicals
- projects and models
- classwork and bookwork
- comprehension tests
- spelling tests
- assignment reports
- excursion reports
- lectures and debates

There will also be end of Term examinations.

TITLE:  SCIENCE YEAR 9
ABOUT THIS UNIT:  This is your compulsory Science unit.
COSTS and MATERIALS:  Nil
PREREQUISITES:  Year 8 Science

TITLE:  SCIENCE YEAR 10
ABOUT THIS UNIT:  This is your compulsory Science unit.
COSTS and MATERIALS:  Nil
PREREQUISITES:  Year 9 Science
ABORIGINAL STUDIES

Aboriginal Studies Years 7–10 provides students with the opportunity to gain knowledge and understanding of Aboriginal Peoples of Australia, their cultures and lifestyles. It is designed to be inclusive of all students and is of value to both Aboriginal and non-Aboriginal students.

Study Pattern
The course will be studied as either:
- a 100 hour course (1 unit) in either Year 9 or Year 10 or;
- a 200 hour course (2 units) over Years 9 and 10.

Aboriginal Studies will be presented as a Year A or Year B pattern of study. A suggested combination is listed below:

<table>
<thead>
<tr>
<th>Year A</th>
<th>Year B</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABORIGINAL STUDIES 1 (AB1)</td>
<td>ABORIGINAL STUDIES 2 (AB2)</td>
</tr>
<tr>
<td>CORE PART 1: Aboriginal Identities</td>
<td>CORE PART 2: Aboriginal Autonomy</td>
</tr>
<tr>
<td>OPTIONS (3 of the following):</td>
<td>OPTIONS (3 of the following):</td>
</tr>
<tr>
<td>Aboriginal Technologies and the Environment</td>
<td>Interaction with Legal and Political Systems</td>
</tr>
<tr>
<td>Aboriginal People and Sport</td>
<td>Aboriginal Enterprises and Organisations</td>
</tr>
<tr>
<td>Aboriginal Performing Arts</td>
<td>Aboriginal Oral and Written expression</td>
</tr>
<tr>
<td>Aboriginal Film and Television</td>
<td>Aboriginal Peoples and the Media</td>
</tr>
</tbody>
</table>

**TITLE:** ABORIGINAL STUDIES 1  
**CODE:** AB1  
**ABOUT THIS UNIT:**  
The focus of Core Part 1 is the diversity of Aboriginal cultures and identities and the factors that contribute to their development and expression. Students explore the social factors and experiences that affect identity and cultural expressions. Core Part 1 also develops knowledge and understanding about appropriate consultation protocols so that students are able to work effectively with their local Aboriginal communities. Electives provide greater depth about the diversity of Aboriginal Identities is different areas of Australian life.  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Nil

**TITLE:** ABORIGINAL STUDIES 2  
**CODE:** AB2  
**ABOUT THIS UNIT:**  
The focus of Core Part 2 is Aboriginal Peoples and human rights, with emphasis on the importance of self-determination and autonomy. Students explore the activities of organisations, movements and individuals who have worked towards Aboriginal autonomy, through the context of an integrated case study that focuses on:  
- an Aboriginal response to an aspect of the content of Core Part 2 that demonstrates self-determination  
- a broader community response to the selected aspect of content.  
This unit will involve student research and consultation with Aboriginal people in the local community.  
**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Nil

**To meet requirements for Aboriginal Studies:**  
- complete all set work and keep an up-to-date workbook  
- demonstrate consistent effort and competence in class work  
- complete and submit all assessment tasks  
- participate in excursions

**Assessment:** Assessment in Aboriginal Studies will be based around written and oral report, fieldwork and original research with the local community, media, performing arts current affairs, project work, computer and internet research and interpretation of graphical and digital research and representations of data and community perceptions.
COMMERCE

Life involves everyone in commercial relationships. Commerce is a study of the principles by which goods and services are produced, distributed and exchanged to satisfy the needs and wants of individuals and communities. The Commerce course provides practical experiences that prepare students for life as consumers, producers, workers, owners, managers, unionists, voters and taxpayers. Students will be guided towards an understanding of Australia’s changing commercial and economic environment in preparation for their responsible participation in that environment.

Study Pattern
Core Part 1 and Core Part 2 will be studied for 40 indicative hours each.

To Qualify for the School Certificate in Commerce:
- **Students undertaking a 100-hour course** may study either Core Part 1 or Core Part 2 and a minimum of three (3) options or Core Part 1 and Core Part 2 and one (1) option.
- **Students undertaking a 200-hour course** will study Core Part 1 and Core Part 2 and a minimum of five (5) options.

<table>
<thead>
<tr>
<th>Year 2013</th>
<th>Year 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMERCE 2 (COM2)</td>
<td>COMMERCE 1 (COM1)</td>
</tr>
<tr>
<td>Core Part 1</td>
<td>Core Part 2</td>
</tr>
<tr>
<td>- Law &amp; Society</td>
<td>- Consumers and Choice</td>
</tr>
<tr>
<td>- Employment Issues</td>
<td>- Personal Finance</td>
</tr>
<tr>
<td>Electives - three of the following per year</td>
<td></td>
</tr>
<tr>
<td>- Promoting and Selling (Marketing)</td>
<td>- Political Involvement</td>
</tr>
<tr>
<td>- Investing</td>
<td>- Travel</td>
</tr>
<tr>
<td>- E-commerce</td>
<td>- Law in Action</td>
</tr>
<tr>
<td>- Global Links</td>
<td>- Our Economy</td>
</tr>
<tr>
<td>- Towards Independence</td>
<td>- Community Participation</td>
</tr>
<tr>
<td>- Running a Business</td>
<td>- School-developed Option</td>
</tr>
</tbody>
</table>

**TITLE:** COMMERCE 1  
**CODE:** COM1  
**ABOUT THIS UNIT:**
Students learn about the rights of consumers and the choices facing consumers; how to use personal finance to gain financial independence; and how to make wise investment decisions. Students learn about the strategies that sellers use to promote products and maximize sales; how to actively engage in planning and running a small business; and how our economy works and its impact on consumers and businesses.

**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Nil

**TITLE:** COMMERCE 2  
**CODE:** COM2  
**ABOUT THIS UNIT:**
Students learn about how laws affect individuals and groups, and regulate society; rights and responsibilities in a range of legal situations; and the legal aspects of employment as well as rights and responsibilities in the work environment. Students learn commercial and legal skills that may help them when they leave home; how to use the internet for researching commercial and legal information as well as buying goods and services; and how to plan for travel and solve problems encountered when travelling overseas.

**COSTS and MATERIALS:** Nil  
**PREREQUISITES:** Nil

**Work Required** (all units)
Minimum requirements for the award of a Grade E or above are:
- complete set work and have an up-to-date notebook
- demonstrate competence in the application of appropriate skills used in the topics
- participate in essential excursions
- complete and submit all assessment tasks.
Assessment: Assessment in commerce will be based around written reports, financial records and documents, fieldwork, current affairs, tests, project work, original investigations and demonstrated skills in interpreting records and documents, computer and internet use, personal action responses and graphical and digital representations of data.

**GEOGRAPHY**

Geography provides students with a framework on which to build an understanding of the world. Geography brings together the human and biophysical parts of the environment making its study enjoyable and understandable. Geography studies society as part of a global, national, regional and local environment.

The methods of geography include many skills in gathering, organising and presenting information in many forms as well as skills in reading maps and photographs.

Geography assists students to understand the conflicts that exist between nations and between resource users.

Geographers find employment in many Public Services including Parks and Wildlife, Conservation, Environment and Urban Planning, Agriculture as well as commerce and the media.

**Study Pattern**

**Mandatory Geography**

Students must study mandatory Geography in Years 9 and 10

| Year 9 | Australian Geography Civics and Citizenship (I) (GEO9) |
| Year 10 | Australian Geography, Civics and Citizenship (II) (GEO0) |

Stage 5 Geography incorporates learning related to Australian geography and the interaction of human and physical geography in a local context.

**TITLE:** Year 9-AUSTRALIAN GEOGRAPHY CIVICS AND CITIZENSHIP (I) **CODE:** GEO9

**ABOUT THIS UNIT:**

- **Focus Area 5A1 Investigating Australia's Physical Environments**
  Focus: The unique characteristics of Australia's physical environments and the responses of people to the challenges they present.

- **Focus Area 5A2 Changing Australian Communities**
  Focus: Ways in which communities in Australia are responding to change.

**COSTS and MATERIALS:** Nil

**PREREQUISITES:** World Geography Years 7 and 8

**TITLE:** Year 10-AUSTRALIAN GEOGRAPHY, CIVICS AND CITIZENSHIP (II) **CODE:** GEO0

**ABOUT THIS UNIT:**

- **Focus Area 5A3 Issues in Australian Environments**
  Focus: Ways in which geographical understanding contributes to the sustainable management of issues affecting the Australian environment.

- **Focus Area 5A4 Australia in Its Regional and Global Contexts**
  Focus: Australia in its regional and global contexts and the roles of individuals and groups in planning for a better future.

**COSTS and MATERIALS:** Compulsory fieldwork costs.

**PREREQUISITES:** GEO9
Elective Geography

In addition to mandatory Geography students may choose an additional 100 hours (2 courses) or 200 hours (4 courses) of elective Geography. Elective courses are set out below.

The Geography (Elective) course provides students with the opportunity for additional learning through the engagement with additional Geography content. It provides students with a broader understanding of the discipline of Geography and the processes of geographical inquiry, and enables depth studies through flexible programming of focus areas.

ABOUT THIS UNIT:
Students may undertake either 100 hours or 200 hours of study in Geography (Elective) in Stage 5.

<table>
<thead>
<tr>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE: GEOGRAPHY 2 (GEO2)</td>
<td>GEOGRAPHY 1 (GEO1)</td>
</tr>
<tr>
<td>Programs are developed from:</td>
<td></td>
</tr>
<tr>
<td>• at least THREE of the eight focus areas in Geography (Elective) for 100 hours</td>
<td></td>
</tr>
<tr>
<td>• and from at least FIVE of the eight focus areas for 200 hours.</td>
<td></td>
</tr>
</tbody>
</table>

Focus Areas:
- Physical Geography
- Oceanography
- Geography of Primary Production
- Development Geography
- Australia’s Neighbours
- Political Geography
- Interactions and Patterns along a Continental Transect
- School-Developed Option

COSTS and MATERIALS: Nil
PREREQUISITES: Nil

Work Required (common to each unit)
The minimum requirements for the award of a Grade E or above are:
- demonstrate competence in the application of the appropriate skills used in the topics
- complete all set work, keep and update a notebook along with any information given out
- complete and submit all assessment tasks
- participate in essential excursions

Assessment: Assessment in geography will be based around written reports, fieldwork, tests, project work, original investigations, oral reports and demonstrated skills in computer and internet use, mapping, tables and other graphical and digital imagery.
HISTORY

History helps students to understand the present through the past. It develops skills of communication, problem solving and critical thinking which are important in the preparations for adult life.

Units follow an inquiry approach, where students use a range of source materials to explore historical questions.

Resources used will include textbooks, fiction and non-fiction material, CD ROM and other computer programs, documentary and feature films, music and people within the community. Students will be involved in a wide range of oral, drama and written activities as well as model making and excursions.

Study Pattern

Mandatory History
In Stage 5 History, students have opportunities to develop knowledge and understanding of:
- Federation in 1901
- key features of the Constitution
- examples of constitutional change since Federation
- how the Australian political system works in practice
- the changing rights and freedoms of various groups
- events and issues of political significance and their impact on the changing nature of civic institutions and civil society
- what it means to be an active and informed citizen.

Students MUST study the mandatory History unit in each Year 9 and 10.

Year 9 Australian History, Civics and Citizenship (I)
Year 10 Australian History, Civics and Citizenship (II)

TITLE: AUSTRALIAN HISTORY, CIVICS AND CITIZENSHIP (I) CODE: HIS9

ABOUT THIS UNIT:
This unit is compulsory for Year 9.
Focus: The study of Australian history, incorporating aspects of civics and citizenship, from 1901 to 1945:

- Topic 1: Australia to 1914
- Topic 2: Australia and World War I
- Topic 3: Australia between the Wars
- Topic 4: Australia and World War II

COSTS and MATERIALS: Nil
PREREQUISITES: Year 8 History

TITLE: AUSTRALIAN HISTORY, CIVICS AND CITIZENSHIP (II) CODE: HIS0

ABOUT THIS UNIT:
Compulsory Unit
Focus: The study of Australian history, incorporating aspects of civics and citizenship, from 1945 to the present:

- Topic 5: Australia in the Vietnam War Era
- Topic 6: Changing Rights and Freedoms
- Topic 7: People Power and Politics in the Post-war Period
- Topic 8: Australia’s social and cultural history in the Post-war Period

COSTS and MATERIALS: Nil
PREREQUISITES: Year 9 Australian History & Civics
Elective History

In addition to mandatory History students may choose to study an additional 100 hours (1 course) or 200 hours (2 courses) of elective History.

<table>
<thead>
<tr>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 2 (HIS2)</td>
<td>History 1 (HIS1)</td>
</tr>
<tr>
<td>Constructing History - History in Film</td>
<td>Constructing History - Local History</td>
</tr>
<tr>
<td>Ancient, Medieval and Early Modern Societies - 20th Century Asia</td>
<td>Ancient, Medieval and Early Modern Societies - 500 nations (The Americas)</td>
</tr>
<tr>
<td>Thematic Study - World Myths and Legends</td>
<td>Thematic Study - Slavery</td>
</tr>
</tbody>
</table>

**TITLE:** HISTORY 1  
**CODE:** HIS1

**ABOUT THIS UNIT:**  
Local History
This unit will look at local history from the Richmond Valley and Lismore, in particular focusing on the History of Kyogle and its surrounds. Indigenous History of the area will also be a feature of this unit.

**500 nations (The Americas)**
The aim of this unit is to explore the cultures, history and lifestyles of the Indigenous people of North America both before and during colonization by European settlers, from the Last of the Mohicans to the trail of tears.

**Slavery**
This unit looks briefly at the history of African slavery from the 16th to the 19th centuries, including the Amistad Case and the Buffalo Soldiers of the US Civil War.

**TITLE:** HISTORY 2  
**CODE:** HIS2

**ABOUT THIS UNIT:**  
History in Film
Students will study films in context with what historians have already established about that particular event or period of time. Become battlefield detectives and broaden your understanding of both Modern and Ancient History. How accurate was the film ‘300’ compared to what Herodotus writes in his account of the Battle of Thermopylae? Was Aurelius Maximus from ‘Gladiator’ a real person? Was Tom Cruise really the last Samurai? Look at costuming in ‘Elizabeth: The Golden Age’ Did they really wear that?

**20th Century Asia**
This unit looks at some of the major social changes in South East Asia over the last century, including the murder of the Balibo Five in East Timor, the changing role of women in China and post war Vietnam.

**World Myths and Legends**
Students will also explore Myths and Legends. What is a gorgon and why shouldn’t you look at it? Follow in the footsteps of Theseus, Heracles and Beowulf the Great into a world of folkloric myths and legends. Stand with the Spartans at Thermopylae, ride the wild unicorn, flame the Phoenix and investigate why, where and how these legends and myths survive today. A great social and historical study.

**COSTS and MATERIALS:** Nil

**PREREQUISITES:** Nil

**Work Required** (Common to each unit)
The minimum requirements for the award of a Grade E or above are:
- demonstrate competence in the application of the appropriate skills used in the topics
- complete all set work, keep and update a notebook along with any information given out
- complete and submit all assessment tasks
- participate in essential excursions

Assessment: Assessment in History will be based around written reports, fieldwork and original investigations, tests, project work, film studies, oral reports and demonstrated skills in computer and internet use, data analysis and other graphical and digital imagery.
WORK EDUCATION

Work Education is an elective course that is offered for 100 hours in Year 9 and Year 10.

Students will learn about a range of work place issues and will develop workplace communication skills, employability skills, team work, problem solving, self awareness and information technology skills. They will also learn to plan and manage their own pathways including a range of life transitions. Individual assistance can be given to goal setting, log book recordings, resume’ writing, work portfolios and interview skills.

The course is highly relevant to school leavers who want to develop employment related skills for the workforce and who need support for their transition into education, training and employment pathways.

Students undertaking this course will be eligible to be considered for Year 10 training programs at TAFE and school.

The school will invite some students, who it considers would greatly benefit from the knowledge and skills developed in this course, to participate in it.

<table>
<thead>
<tr>
<th>Year 9 and Year 10 students will study separate, yet related topics, which allows them to choose different Work Education courses in successive years.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YEAR 9 WORK EDUCATION</strong></td>
</tr>
<tr>
<td>• Self-Exploration-Careers</td>
</tr>
<tr>
<td>• Community Service</td>
</tr>
<tr>
<td>• Getting a Job</td>
</tr>
<tr>
<td>• Work Experience</td>
</tr>
<tr>
<td><strong>YEAR 10 WORK EDUCATION</strong></td>
</tr>
<tr>
<td>• Exploring Post-School Pathways</td>
</tr>
<tr>
<td>• Community Partnerships</td>
</tr>
<tr>
<td>• Managing Finances</td>
</tr>
<tr>
<td>• Work Experience</td>
</tr>
</tbody>
</table>

**PREREQUISITES**: Entry is by Application to Careers Advisor
**COSTS and MATERIALS**: Nil
Why Choose Indonesian?

- More and more jobs require the knowledge of a foreign language as a secondary qualification.
- For too long, Australians have believed that “the whole world speaks English”. This is untrue, and if we are to improve our trade and tourist earnings, we need to make the effort to speak other languages.
- As a tourist, knowledge of another language “opens doors”.
- Learning another language can be great fun. Languages are like secret codes that allow us another view of the world. Also, once you have learned one language, learning others becomes easier.
- Learning another language helps you understand your own.

TITLE: INDO SURF AND LINGO  
CODE: LI1

ABOUT THIS UNIT:
Why do so many surfers travel to the Indonesian archipelago to find the perfect wave? A place of diverse cultures and intriguing people. What is surf talk and local banta? Discover and old world and a surfing odyssey. From Bali’s Ulawatu to West Sumatra’s Nias, surf the language and languish the surf. Learn about the Balinese surf myths. A great place to start or continue a study of the Indonesian language and culture.

COSTS and MATERIALS: Nil
PREREQUISITES: Nil

TITLE: THE LANGUAGE MARKET  
CODE: LI2

ABOUT THIS UNIT:
Can you bargain? Don’t just accept the cost of that special gift, have the price and ask for less. Learn to speak the travel language. Play with words on an interactive computer program. Use technology to develop your Indonesian language and culture.

COSTS and MATERIALS: Nil
PREREQUISITES: Nil
Agriculture is a fun, dynamic subject that offers both challenges for students seeking a practical or academic career in Agriculture or interesting hands on subject exploring how to grow vegetables in your back yard and the importance of agriculture to our economy. The study of Agricultural Technology develops knowledge and understanding about a range of agricultural practices. It develops the ability to respond to human needs and emerging opportunities. It develops knowledge, understanding and skills in the management of plant and animal enterprises, the technology associated with these enterprises and the marketing products. The course involves the study of raising plants and animals, to provide food, fibre and other materials needed by the community.

**Farm Practical Activities:** We possess a modern and well-equipped school farm and activities will revolve around the efficient running of our farm. Practical activities will include growing plants (vegetables, potatoes and pastures) and animals (beef, poultry, sheep and pigs), completing laboratory use, experiments, and learning various skills such as machinery operations, preparing livestock for exhibition and competitions, establish nursery plants for sale and self use. An important component of the course is satisfactory achievement and participation in practical activities on the school farm. All students are expected to become actively involved in farm activities. Students will also attend excursions to local properties to gain first hand knowledge.

To obtain a ROSA in Agricultural Technology, a student must successfully complete one course unit of study totaling 100 hours OR TWO course units totaling 200 hours of study.

<table>
<thead>
<tr>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing, Business and the importance of the industry in Australia</td>
<td>Agriculture 1 (AG1)</td>
</tr>
<tr>
<td>Agriculture 2 (AG2)</td>
<td>Aspects of nutrition, digestion and animal physiology</td>
</tr>
</tbody>
</table>

**TITLE: AGRICULTURE 1**

**ABOUT THIS UNIT:**
Agriculture 1 is designed to introduce students to the dynamic nature of Agriculture. Students are introduced to intensive and extensive forms of animal and plant production. A focus on sustainable Agriculture is applied to the enterprises learnt. All students will be involved in practical work which makes up 50% of the course. Practical work will involve tractor driving, animal handling, preparation for Beef week and show and horticultural crowing of plants and crops. Agriculture is a hands on practical subject designed for students wishing to work on the land of a career in agribusiness.

**COSTS and MATERIALS:** Nil

**PREREQUISITES:** Nil

**TITLE: AGRICULTURE 2**

**ABOUT THIS UNIT:**
Agriculture 2 is designed to build on the knowledge of students in Agriculture 1. Students learn about intensive and extensive forms of animal and plant production. A focus on sustainable Agriculture is applied to the enterprises learnt.

**COSTS and MATERIALS:** Nil

**PREREQUISITES:** Nil

**ASSESSMENT:**
Throughout the year students will undergo a number of assessment tasks. The course assessments will be a measure of the extent to which a student achieves the objectives of the syllabus. The areas of courses objectives are:-

1. Knowledge of Agricultural Technology.
2. Practical skills.
3. Ability to apply information and solve problems.
4. Expression and communication.
5. Attitude development.
6. Social interaction skills

These areas will be assessed using some or all, of the following:-
1. Class examinations.
2. Assignments
3. Bookwork
4. Practical work and Competency Based Assessments.
5. Excursions and field work.

**Contact Person:** Mr J Kelly or Mr I Judd.
FOOD TECHNOLOGY

Students will be actively engaged in learning about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and quality of life. Students will develop confidence and proficiency in practical applications and decision making regarding food.

Work Required
All units have both practical and theory components. Students will be required to satisfactorily complete classwork, assignments, tests, practical work and design projects.

Assessment
The following areas of a student's work will be assessed in each unit - research, design and practical skills and knowledge of content. These will be assessed as follows:

- Practical Work 40%
- Theory Work (assignments, tests, design projects) 60%

Costs and Materials
Students will be required to pay costs of $80.00 per year payable during the first few weeks of the Semester unit.

Students must have a 68 page A4 book and a practical kit consisting of apron, tea towel, dishcloth, placemat/tablecloth and serviette. (This kit is available through the school office for a cost of $10)

Course sequence
To successfully complete 100 hours in Food Technology students must complete Food for Life and Trends in Food. These are compulsory units that are pre-requisites to Food for You and Food for All. Successful completion of all four units will see students gain a pass in Food Technology 200 hours.

TITLE: FOOD 1: AUSTRALIAN FOOD & NUTRITION  
CODE: FT1
ABOUT THIS UNIT:
Students will study Australian foods from an historical perspective beginning with early indigenous cultures and moving through the many influences to the foods selected and prepared in modern times. This unit will be studied before Food 2, 3 & 4. Students gain an understanding of nutritional requirements throughout the individual’s life cycle and the basic planning of meals for optimal health. Students also examine the impact of lifestyle choices and health-related issues on nutritional needs.

COSTS and MATERIALS: $80.00 per year
PREREQUISITES: Nil

TITLE: FOOD 2: TRENDS IN FOOD & DEVELOPMENT  
CODE: FT2
ABOUT THIS UNIT:
Students identify historical and recent food product developments and current trends in food production and technology. Practical application will reflect these trends in food available and service styles. Students examine food equality issues and the factors that contribute to the world food distribution patterns of inequality. Students will also examine the role and range of special occasions around the world and prepare food typical of a variety of celebrations. Students will also look at the ever-increasing role of the hospitality industry in providing food, food service and employment.

COSTS and MATERIALS: $80.00 per year
PREREQUISITES: FOOD 1
INDUSTRIAL TECHNOLOGY

Assessment
All Industrial Technology units will be assessed in three areas: Design; Planning; and Construction.

These areas will be assessed using four assessment tasks, which are:
  - Practical Test  10
  - Theory Test     10
  - Assignment/Bookmark 20
  - Practical Projects 60

Material Costs
$40 per semester for materials

Work Required
The following work is required for all Industrial Technology units: theory notebook; design assignments; class projects; and in some units a design portfolio.

COURSE REQUIREMENTS
Students may study up to 2 courses based on the Industrial Technology syllabus. Each course may comprise:
  - 1 focus area studied for 100 hours (core module only) or
  - 1 focus area studied for 200 hours (core module plus specialised module).

Each course must be based on the study of one focus area only. Where a student undertakes two courses in Industrial Technology, they must be from different focus areas.

FOR EXAMPLE
FOCUS AREA – TIMBER

A student may choose a study

100 hour course:

| General Wood 1 |
| Core Module   |
| 100 hours     |

200 hour course:

| General Wood 1 |
| Core Module   |
| 100 hours     |

| Cabinetwork 3 |
| Specialised Module |
| 100 hours     |

OR

| General Wood 1 |
| Core Module   |
| 100 hours     |

| Wood Machining |
| Specialised Module |
| 100 hours     |
INDUSTRIAL TECHNOLOGY – METAL

The Metal focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the metal and associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to metal which are enhanced and further developed through the study of specialist modules in:

- Fabrication

Practical projects reflect the nature of the Metal focus area and provide opportunities for students to develop specific knowledge, understanding and skills associated with metal-related technologies. These may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects

**TITLE: GENERAL METAL 1**  
**CODE: TM1**

**ABOUT THIS UNIT:**
This is an introduction to the skills necessary to work with metal. Students will learn to use a range of hand, power and large machine tools. They will be introduced to many interesting processes through the construction of a number of practical projects. Students will be able to extend their skills through the construction of more complex projects. Greater emphasis is put on the use of large machine tools. New processes will include forgework, brazing and soldering. The development of design skills is encouraged through students modifying existing projects.

**COSTS and MATERIALS:** $80.00 per year

**PREREQUISITES:** Nil

**TITLE: GENERAL METAL 2**  
**CODE: TM2**

**ABOUT THIS UNIT:**
This unit is designed to enable students to learn the finer points of operating machinery, such as the Lathe and Shaper. Projects have been selected that allow students scope for design modifications. New skills include electric, arc and oxy-acetylene welding. It would be difficult for a student to gain higher than a School Certificate Grade B for this unit. Students will complete set practical tasks and then do a major design exercise. Students are to design a project that they will or could make in Metal Fabrication 4.

**COSTS and MATERIALS:** $80.00 year

**PREREQUISITES:** General Metal 1
INDUSTRIAL TECHNOLOGY – TIMBER

The Timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to timber which are enhanced and further developed through the study of specialist modules in:

- Cabinetwork
- Wood Machining

Practical projects undertaken should reflect the nature of the Timber focus area and provide opportunities for students to develop specific knowledge, understanding and skills associated with timber-related technologies. These may include:

- Furniture items
- Decorative timber products
- Storage and transportation products
- Small stepladders or similar
- Storage and display units

TITLE: GENERAL WOOD 1  
CODE: TW1
ABOUT THIS UNIT:
This unit allows students to learn basic Woodworking procedures using simple design, planning and construction skills. Skills to be covered include, safety procedures, material preparation, cutting and shaping, joining methods and finishing. This course is a pre-requisite for Cabinetwork 2. It would be difficult for a student to get a mark higher than a Grade D for doing this unit. Students will build on previous knowledge and skills and develop others. Such skills would be basic woodturning, more advanced joining and finishing methods, carcass construction, plus further development of design skills. It would be difficult for a student to get a Grade C for doing this course.

COSTS and MATERIALS: $80.00 per year
PREREQUISITES: Nil

TITLE: GENERAL WOOD 2  
CODE: TW2
ABOUT THIS UNIT:
Students will further develop skills and knowledge already covered in previous units. More advanced techniques will be covered and a greater emphasis placed on the design process. Students will complete set practical tasks and then do a major design exercise. Students will further extend their skills and knowledge developed in earlier units. After doing some set work students will be required to make a project or projects of their own choice. A design portfolio is to be developed around the design, planning and construction of the project/projects. The design portfolio will contribute significantly towards the assessment of this unit. It would be possible for students to be awarded a Grade A at the end of Year 10 for this unit.

COSTS and MATERIALS: $80.00 per year
PREREQUISITES: General Wood 1
INFORMATION AND SOFTWARE TECHNOLOGY

Information and Software Technology (IST) is offered in 2 separate units. The 200 hour course is completed by studying both units. The structure is flexible, allowing students to complete IST1 or IST2 in order to meet the 100 hour course requirements. ICT skills appropriate to the Project Content of each unit are introduced to the student in a practical context.

TITLE: DATABASE DESIGN & DIGITAL MEDIA
CODE: IST1

ABOUT THIS UNIT:
This unit includes seven of the core topics: Hardware, Software and Design, Produce and Evaluate, Past, Current and Emerging Technologies, Data Handling, Issues and People. This last topic introduces the principles, tools and techniques of practical work, which is used for the option topic, Database Design, as students investigate and design databases to solve problems. The rapid change in technologies, e-commerce, social and ethical issues of copyright, media influence and the employment/career trends in the ITC sector are explored. The option topic, Digital Media, will study digital media products such as graphics, animation and desktop publishing and hypermedia data types: text, graphic and audio.

COSTS and MATERIALS: $40.00, display booklet, writing paper and pen.
PREREQUISITES: Nil

TITLE: WEBSITE AND SOFTWARE DEVELOPMENT
CODE: IST2

ABOUT THIS UNIT:
This unit includes seven of the core topics: Past, Current and Emerging Technologies, Data Handling, Issues and People, Hardware, Software and Design, Produce and Evaluate. The rapid change in technologies, e-commerce, social and ethical issues of copyright, media influence and the employment/personnel trends in the ITC sector are investigated. The option topic, Internet and Website Development, covers basic HTML providing students the knowledge and skills to produce simple web pages. The option topic, Software Development and Programming leads the student through basic concepts such as the input-process-output sequence, variables, control structures, data types, data operators and testing/validation through to user interface design and project development. Initially students will work with existing code before leading onto analyzing and preparing their own code.

COSTS and MATERIALS: $20.00, display booklet, writing paper and pen.
PREREQUISITES: Nil
TECHNICAL DRAWING (GRAPHICS)

TITLE: GRAPHICS 1  
CODE: WG1

ABOUT THIS UNIT:
An introduction to drawing including the following experiences; two and three dimensional freehand drawing techniques, copying by enlargement or reduction, rendering in black and white and colour, designing simple logos. This course enables students to prepare drawings which are to be understood by all people within the community, especially those with technical knowledge. Developing the use of drawing instruments, colour mediums, and computer technology, the course will include product drawings, pictorial, orthogonal and freehand drawings and rendering. It would be difficult for a student to gain higher than a Grade C for this unit.

COSTS and MATERIALS: Graphics Kit $50.00. 
PREREQUISITES: Nil

TITLE: GRAPHICS 2  
CODE: WG2

ABOUT THIS UNIT:
All conventional methods of technical drawing will be studied, coupled with a more liberal use of rendering techniques including airbrush work. Design and features of design will be given attention throughout. Students will visualise, design, sketch and make technical drawings through areas of application such as architectural and mechanical drawings. This unit provides the opportunity for students to specialise in a module of work of their own choice, to suit their needs and abilities. These modules include - Architecture, Cabinet/Furniture, Graphic design; Landscaping design, Computer graphics. A complete Folio will be presented on each module. Students can gain a Grade A.

COSTS and MATERIALS: Graphics Kit $50.00. 
PREREQUISITES: Graphics 1

DESIGN AND TECHNOLOGY

TITLE: DESIGN AND TECHNOLOGY 1 & 2  
CODE: DT1/2

ABOUT THIS UNIT:
Do you like:

- Designing things?
- Making them?
- Testing them to see if they are any good?
- Learning about and using Technology?

If the answer is Yes, then Design and Technology may be the subject for you. Design and Technology is a practical, design based course.

During the course a student will:

- Learn design skills in research, innovation, practical problem solving and evaluation.
- Find out about the technology used to make objects in modern industry.
- Learn how industries are set up and managed.
- Develop documentation skills through the use of design folios
- Learn construction skills to allow you to manage and build a major project of their own design.

The course content will be addressed primarily through the use of a number of practical based mini design projects as well as associated investigation and research of materials and processes. Projects currently include a nutcracker, a keepsafe, and the major project of the student's own design.

COSTS and MATERIALS: $50.00 per year. PREREQUISITES: Nil
TEXTILES & DESIGN

This is a practical-based subject that teaches knowledge and skills in design, planning and construction using textiles as the medium. Textiles & Design provides the opportunity to develop skills in problem solving and encourages students to use their creative abilities. ‘Hands on’ practical experiences play a major role in this subject.

Work Required
The following work will be required in Textiles and Design units: Practical work; design folio; class projects; assignments and written work associated with each unit.

Assessment
Students will be assessed as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Marking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Work</td>
<td>50%</td>
</tr>
<tr>
<td>Design</td>
<td>20%</td>
</tr>
<tr>
<td>Test</td>
<td>15%</td>
</tr>
<tr>
<td>Assignment</td>
<td>15%</td>
</tr>
</tbody>
</table>

Students must have an A4 Folder or Art Book.

TITLE: TEXTILES 1 LEVEL: 3/4 CODE: XT1
ABOUT THIS
Students learn basic construction techniques and investigate natural cellulose fibres.
Part 1 is 50% practical and 50% portfolio development. The focus is Apparel and making a black school skirt. $6.00 extra fee if the school provides pattern and fabric.
Part 2: Skills are further developed by making pants. Natural protein fibres are studied and the focus is Apparel. Practical projects include making a pair of fisherman's pants. $10.00 extra fee if the school provides pattern and fabric. Part 3: This unit gives further experience in designing, precision measurement and accurate sewing. Various woven fabrics will be researched, while the focus area for practical will be Furnishing and a patchwork cushion cover constructed. $5.00 extra fee for school-supplied fabrics.
Part 4: Practical skills are extended to pattern drafting and construction techniques for stretch fabrics. Knit Fabrics are researched as well as innovations in fibre development such as elastomeric. The focus area is Apparel and students will draft their own pattern for a garment suitable for leisure or active wear utilising knit fabrics.

COSTS and MATERIALS: $50.00 plus cost of extra materials
PREREQUISITES: Nil

TITLE: TEXTILES 2 LEVEL: 3/4 CODE: XT2
ABOUT THIS UNIT:
Part1: Students learn about embellishing fabrics such as printing, dyeing, machine and hand embroidering. The impact of textiles on society will be researched with the focus area for the practical project being Textile Arts. Students will re-design an old item using colouring and/or embroidering techniques. $2.50 extra fee for school-supplied materials. Jewellery will be designed and created as accessories.
Part 2: The end uses of contemporary fibres will be further studied, students investigating the properties and performance of synthetic fibres. The practical project focus area will be Non-apparel and students will make a soft toy utilising faux fur. An extra fee for school-supplied materials will be charged with the amount depending on the cost of the fabric purchased.
Part 3: This unit allows students to select their own major textile project. Figure types, changing styles of clothing, history and cultural influences will be investigated. Students will demonstrate knowledge and of fabric and pattern selection for their figure types. They will present a folio to demonstrate the development of their project. Extra costs will depend on student choice of project.

COSTS and MATERIALS: $50.00 plus cost of extra materials
PREREQUISITES: XT1
KLA: CREATIVE ARTS

DRAMA

The units prepared offer a wide variety of drama and theatre studies. Students taking Drama should be committed and willing to perform as this is a basic requirement of all units. Much emphasis in Drama is placed on building confidence, learning communication skills and on teaching the responsibilities of each student in a cooperative, group learning situation. To satisfactorily complete a Drama unit, students must actively participate.

TITLE: PERFORMANCE OF SCRIPTED THEATRE
CODE: DRA1
ABOUT THIS UNIT:
Students will be taken through a series of warm-up and theatre sports activities focusing on building confidence, performing in front of peers concentrating on the development of skills in mime, voice and character. Students will then extend their skills in theatre sports, dialogues, monologues, scripted pieces, play building and character development. Log books will be kept to record personal reflection. At the end of this course students will perform to audiences.
COSTS and MATERIALS: Log Book/Nil
PREREQUISITES: Nil

TITLE: PERFORMANCE OF SCRIPTED THEATRE
CODE: DRA2
ABOUT THIS UNIT:
This unit builds on the previous course and encourages students to become more independent and autonomous in their performance. Themes such as Political/protest drama and theatre, scriptwriting, clowning/comedy, Shakespeare, physical theatre, improvisation, mask and melodrama will be investigated. Students will research theatrical themes and work toward public performance pieces. Students will also investigate historical theatrical themes in contemporary contexts. Students will be given opportunities to perform from a variety of scripted text reflecting different types of theatre. The use of the log book for reflection is extended.
COSTS and MATERIALS: Log Book/Nil
PREREQUISITES: Nil

MUSIC

The units offered give students a wide range of musical styles to choose from depending on their interests and abilities. See Mr Landers for further information about the following units.

TITLE: ELECTIVE MUSIC 1
CODE: JAM1
ABOUT THIS UNIT:
Play, write and listen to the music you like and learn how it fits into the world of music. This unit focuses on melodies and harmonies, and the complexities of rhythm. Students will need to choose an instrument to focus on predominantly, but will also be expected to develop guitar or keyboard skills.
COSTS and MATERIALS: $20.00
PREREQUISITES: Nil

TITLE: ELECTIVE MUSIC 2
CODE: JAM2
ABOUT THIS UNIT:
Play, write and listen to the music you like and learn how it fits into the world of music. This unit focuses on the art of improvisation and the art of song writing. Students will need to choose an instrument to focus on predominantly, but will also be expected to develop guitar or keyboard skills.
COSTS and MATERIALS: $20.00
PREREQUISITES: Nil
Art is visual communication and involves the appreciation, interpretation and learning about the representation of ourselves and our world. Reflecting our culture, history and imagination, it helps us to understand the visual language essential in contemporary society, as well as assisting in learning about different cultures and histories.

It provides opportunities for students to discover interests and talents that could assist them in making informed choices about future vocational and recreational activities where creativity and the ability to think visually are essential.

Visual Arts is compulsory in both Year 7 and Year 8.

Students wishing to extend their experience in Visual Arts may choose units from the courses available:
- Visual Arts Ceramics
- Visual Arts General
- Visual Arts Photography

The knowledge and skills gained in these courses provide a sound foundation for students electing to study Visual Arts for the H.S.C.

Students must complete at least one unit of Visual Arts/Ceramics/Photography by the end of Year 10. It is recommended that students complete one unit each year.

Some exceptions to prerequisites may be waived where students can demonstrate they can meet the outcomes for a particular unit.

**Work Required for Assessment for all Units**
- an Art Study based on personal research
- an Art Diary of ideas, experiments, problems and solutions
- completed Practical Artworks
- there will be a balance between practical and theory work
- in the unit descriptions which follow, a Process Diary is a sketchbook
VISUAL ARTS 1 CODE: VA1

ABOUT THIS UNIT:
Students will experience a variety of traditional and contemporary practices that concentrate on building skills in a variety of media. Students will explore, develop, resolve and present their ideas. They will develop basic techniques and experiment with ideas and media. The work will relate to the theory and concepts of Art and Design. Students will study related artworks to develop an appreciation of other artists' practice and provide a source of inspiration for their own work. Students will complete works in two and three dimensions using a variety of media and techniques. They will explore a selected theme that relates to students experiences and their world. This unit enables students to develop personal symbolism and represent their ideas in images.

COSTS and MATERIALS: $25.00 + Process Diary and Protective clothing

PREREQUISITES: Nil

VISUAL ARTS 2 CODE: VA2

ABOUT THIS UNIT:
Students will complete works in two and/or three dimensions using a variety of media. Students will develop further basic techniques and experiment with ideas and media related to thematic studies and personal interest themes. Students study Historical and Contemporary practices and explore the function of art as a vehicle for communication in a variety of contexts. Students use their Visual Arts Process Diary to develop concepts and experiment with ideas and techniques before creating more substantial works. Students are encouraged to exhibit works. Students will expand upon techniques learnt previously as well as developing new ones and experiment with media and explore individual and/or group ideas.

COSTS and MATERIALS: $25.00 + Process Diary and Protective clothing

PREREQUISITES: VA1

<table>
<thead>
<tr>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE: VISUAL ARTS 1 (VA1 &amp; 2)</td>
<td>VISUAL ARTS (VA1 AND 2)</td>
</tr>
<tr>
<td>Programs are developed to engage and inspire students, encouraging them to investigate, document and create Bodies of Work in a variety of media within a thematic guideline:</td>
<td></td>
</tr>
<tr>
<td>- Students are introduced to a variety of historical and contemporary artist practices and techniques and are then provided opportunity to explore and develop their own practice.</td>
<td></td>
</tr>
<tr>
<td>Students will complete:</td>
<td></td>
</tr>
<tr>
<td>- Either 100 or 200 hours in a pure Visual Arts pattern of study or may combine Visual Arts with Photography and Ceramics to achieve desired elective hours in this subject.</td>
<td></td>
</tr>
<tr>
<td>Focus Areas:</td>
<td></td>
</tr>
<tr>
<td>- Altered and/or Artists Books</td>
<td>- My Place – Inside Out</td>
</tr>
<tr>
<td>- “Invisibility…..Well almost”</td>
<td>- Speak Out: Art as Social Comment</td>
</tr>
<tr>
<td>- Fantasy, Myths and Legends</td>
<td>- Natural/Build Environment</td>
</tr>
<tr>
<td>- Express Yourself</td>
<td>- Traditional Practices</td>
</tr>
<tr>
<td>- Identity and Culture</td>
<td>- Contemporary Practices</td>
</tr>
<tr>
<td>- My Place – Inside Out</td>
<td>- Personal Interest Project</td>
</tr>
</tbody>
</table>
PHOTOGRAPHY 1     CODE: VP1

ABOUT THIS UNIT:
This course deals with black and white films, development and printing, and covers the following areas; the camera, how it works and how to use it; developing negatives; contact printing and enlarging. At the end of this unit you would be able to: take good clear well composed photographs, develop negatives, make contact prints and enlargements. Students will gain experience in a wide range of photographic techniques as well as experiment with video-film making and computer generated art. Students will make their own photographs and use them to explore the possibilities of personal expression using technology creatively. Students will also explore digital photography and investigate the possibilities of altering realities through Photoshop and other software. They will record their work in a process diary for assessment. Students are expected to work with minimum of supervision; only serious interested students should consider this course. Work is presented in a process diary and electronic format for assessment. No previous experience is needed, but you need to have access to a 35mm camera or digital camera and MUST be prepared to work on your own and submit assignments (mainly practical) on time.

COSTS and MATERIALS: $80.00 + 35mm camera (preferred) + Protective clothing (per semester)

PREREQUISITES: NIL

CERAMICS 1     CODE: VC1

ABOUT THIS UNIT:
Learning the basic skills of ceramics using various clays and decorative treatments. The students own world will be the source of ideas and inspirations. Developing a creative understanding of clay using traditional techniques eg. pinch, coil and slab. Glazing and firing techniques will also be covered. The students will gain expertise in the manipulation processes, as well as an appreciation of form, function and design. Drawing from their immediate work, they will gain an appreciation of art and art making, addressing 3D aesthetics. The students’ world, exploring a theme in the world of art (International and Australian) using clay, ceramic colours and glazes. Developing advanced decorative and surface treatment and a variety of firing techniques.

COSTS and MATERIALS: $50.00 + Protective clothing

PREREQUISITES: Nil
KLA: PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION

The three areas of Personal Development, Health and Physical Education are concerned with the development of the whole person and the improvement of the quality of life for all the main aim of this subject area.

CORE PD/H/PE
The course addresses a wide range of personal and community health issues such as sex education, nutrition, safety, fitness, HIV/AIDS, drug use, stress and child protection. Topics of this nature are important issues facing society today and will be taught in a manner which supports the role of parents and reflects the ideals of the school.
The course also promotes physical activity and the benefits of a healthy lifestyle. It will give students the opportunity to become skilled in a variety of activities such as games, dance, gymnastics, athletics and swimming.

The aims of the course are to encourage an understanding and valuing of oneself and others:
- to develop an ability in students to make informed decisions in their lives
- to promote life long involvement in physical activities

Course Requirements
Students are required to fully participate in both the theoretical and practical aspects of the course.

Students are required to change into sports clothes for all practical activities and to participate to the best of their ability.

Students MUST study the mandatory PD/H/PE course in each of Years 9 and 10.

Requirements for 100 hour courses.
Schools offering a 100 hour course of study must include a minimum 15 hours study of a Board developed module from each of the three Areas of Study.

ELECTIVE COURSES

TITLE: PDH & PE CODE: PDH9
ABOUT THIS UNIT: This unit is compulsory for Year 9.
COSTS and MATERIALS: Nil
PREREQUISITES: Nil

TITLE: PDH & PE Year 10 CODE: PDH0
ABOUT THIS UNIT: This unit is compulsory for Year 10.
COSTS and MATERIALS: Nil
PREREQUISITES: Nil

TITLE: EXERCISE and SPORT STUDIES I CODE: SS1
ABOUT THIS UNIT:
*Participation and Performance: *Enhancing performance - strategies and techniques.
*Physical activity for specific groups. *Participation and Performance: *Event management.
COSTS and MATERIALS: Purchase coaching workbook. PREREQUISITES: Nil